Adams Guitar Company

Guitar Specifications

NAME	TR BAKER (Custom "T")
BUILD DATE	5/22
BUILD #	2202

BODY	
TYPE	Solid Body, Single Cut
TOP WOOD	Custom, Vintage Oak from Lawyer's Bookcase
BODY WOOD	Doug Fir w/Oak and Maple Center Core
BODY FINISH	Satin Lacquer
BINDING	-
NECK	
SHAPE	Modern "C"
NECK WOOD	Vintage Oak
JOINT	Bolt on, Stainless Threaded inserts, 8-32 Stainless Hex Button Head Bolts
SCALE LENGTH	25.5"
TRUSS ROD	Dual Action, Headstock Adjust
NECK FINISH	Satin Lacquer
HEADSTOCK	6 Inline
FINGERBOARD	
MATERIAL	AAA Select Highly Figured Maple
RADIUS	9.5"
NO. OF FRETS	22
INLAYS	Walnut Diamond Fret Markers, Walnut Side Dots
NUT MATERIAL	Bone
NUT WIDTH	42mm
FRETS	Medium Tall

ELECTRONICS	
CONFIGURATION	SS
NECK PICKUP	Bill Lawrence Micro Coil
MIDDLE PICKUP	-
BRIDGE PICKUP	Bill Lawrence Micro Coil
TAILPIECE	Wilkinson T Style, Compensated 3 Brass Saddles
TUNING MACHINES	Gotoh SD91 Vintage 6 Inline
PICKUP SWITCH	Fender 4-way (1. Bridge,2. Bridge & Neck, 3. Neck, 4. Bridge & Neck in Series)
COIL SPLIT	-
KILLSWITCH	-
POTS	CTS (Volume, Tone)
JACK	Electrosocket, Switchcraft
OTHER	
# OF STRINGS	6
ORIENTATION	RH
COUNTRY OF ORIGIN	USA
STRINGS	Ernie Ball Super Slinky
CASE (Included)	Gator Hard Shell (black)

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Wood for my builds come from a variety of sources and this guitar is no exception. The oak top was fabricated from the base molding pulled from a 100 year old lawyer's bookcase along with a flame maple and oak center core. "T. R. Baker" (the namesake for this guitar) was the original owner of the bookcase that was passed down several generations but it was no longer viable for holding books. I saw the value of the wood and started the journey of building this fantastic guitar.

I used reclaimed old-growth Douglas fir for the back with a unique design that joins the top and back with an oak center core which behaves much like a neck through configuration. On the back of this guitar is a picture of the man himself, TR Baker, inset into a small frame with glass for protection – a subtle yet meaningful tribute to the craftsmanship behind this incredible instrument.

I built the neck from a beautiful piece of quarter-sawn oak that was salvaged from an early 1900s drug store in my home town. It was carved to a modern "C" profile and topped with AAA select book matched flame maple with a 9.5" radius, and 22 medium-tall frets for that classic feel. Black walnut diamond-shaped fret markers, walnut side dots, and a 42mm bone nut finish off the neck. It is bolted on with stainless threaded inserts and 8-32 stainless hex button head bolts.

Bringing this instrument to life is its electronics configuration – Bill Lawrence Micro Coil pickups in both the neck and bridge positions, Gotoh modern T Style tailpiece, Gotoh SD91 vintage 6 inline tuning machines, CTS pots (volume & tone), and Electrosocket jack. A Fender 4-way pickup switch provides the standard three Tele pickup positions, plus one extra position, where the bridge and neck pickups are connected in series. This gives a fuller, thicker tone with a pronounced midrange compared to the standard three.

A great deal of care was put into building this guitar and the end result is nothing short of awesome. Most players want and look for that "one" guitar that is a keeper for life. This is one of those guitars.

Everything you need for a great playing experience – the TR Baker (Custom "T") from Adams Guitar Company. Reclaimed lumber, rustic vibes, and ultimate performance are all packed into one instrument – made in the USA. This is THE guitar that will become your signature sound. Get it today!