Adams Guitar Company

Guitar Specifications

NAME	COTTONWOOD JOE (Original Design 1)
BUILD DATE	2/22
BUILD #	2201

BODY	
TYPE	Solid Body, Single Cut
TOP WOOD	AA Select Figured Cottonwood
BODY WOOD	Yellow Pine
BODY FINISH	Satin Lacquer, Back Burst, Top Dye
BINDING	-
NECK	
SHAPE	Custom Thin "C"
NECK WOOD	Figured Maple
JOINT	Bolt on, Stainless Threaded inserts, 8-32 Stainless Hex Button Head Bolts
SCALE LENGTH	25.5"
TRUSS ROD	Dual Action, Headstock Adjust
NECK FINISH	Satin Lacquer
HEADSTOCK	4x2
FINGERBOARD	
MATERIAL	Book matched Figured Maple
RADIUS	9.5"
NO. OF FRETS	21
INLAYS	Resin Fret Markers, White Plastic Side Dots
NUT MATERIAL	Bone
NUT WIDTH	42mm
ELECTRONICS	
CONFIGURATION	HH
NECK PICKUP	Wilkinson "M" Series Overwound Alnico 5 Humbucker
MIDDLE PICKUP	-
BRIDGE PICKUP	Wilkinson "M" Series Overwound Alnico 5 Humbucker
TAILPIECE	Hipshot 41100B
TUNING MACHINES	4x2 Tone Ninja TLB Locking
PICKUP SWITCH	Switchcraft 3 Way Toggle
COIL SPLIT	Yes
KILLSWITCH	-
POTS	CTS (Volume, Tone)
JACK	Black Oval, Switchcraft
OTHER	
# OF STRINGS	6
ORIENTATION	RH
COUNTRY OF ORIGIN	USA
STRINGS	Ernie Ball Super Slinky
CASE (included)	Access Stage Three Les Paul Electric Guitar Case AC3LP11

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As a craftsman and artist, inspiration for my guitars usually starts with the wood. Occasionally I come across a piece that, while it may be “nontraditional” for guitar builds, is too good to pass up. A few years ago, my father slabbed up some cottonwood that grew on his property here in northern California, USA. I paired a bookmatched top with some reclaimed old growth yellow pine and Cottonwood Joe was born.

The body is made of select figured cottonwood and old growth yellow pine, giving it a unique look that will fit into any playing style. The satin lacquer finish with back burst was finished to impart a “played in” aesthetic. Although a new build, this axe feels like a vintage instrument that was very well cared for.

I rarely work with “new” wood simply because well-seasoned lumber is very stable - especially desirable for guitar necks. The neck is custom-crafted from some flame maple I had stored for about 15 years which I carved to a thin “C” profile. This produced a neck that is fast and easy to play. This neck features stainless threaded inserts with 8-32 stainless hex button head bolts for a sturdy joint that can be easily taken apart and reassembled without the hassles associated with traditional wood screws.

The (non-traditional) 4x2 headstock with locking Tone-Ninja tuners provides tuning stability and completes the look of this beautiful instrument, making it a truly unique guitar that will stand out from the crowd and provide you with years of satisfaction.

The fingerboard is made of rock maple, with a 9.5” radius and 21 medium-tall frets for easy playability. You'll also find pyrographically-hollowed, epoxy-filled fret markers with a 42mm bone nut.

Cottonwood Joe has all the electronics you need to get your sound out there. Equipped with the highly rated Wilkinson “M” series alnico IV vintage tone over wound humbuckers, you can expect a warm and fat tone that is clear at lower volumes but gets nice and dirty when cranked. These have been compared to the classic Duncan JB/Jazz combo but if you want a single coil sound, a coil split has been installed to take you to different sonic territories with a flip of a

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switch. The volume and tone pots are CTS brand, while a Switchcraft jack provides reliable connections. A Hipshot 41100 hardtail bridge provides rock solid performance and ease of adjustment.

Cottonwood Joe is an original design from Adams Guitar Company crafted with meticulous care and is sure to be your go-to guitar for years to come - so don't wait any longer and get yours today! Enjoy the beautiful sound and quality craftsmanship of this Adams Guitar Company original. Plug it in, crank it up and let the music begin!