ADAMS GUITAR CO.	
Spec Sheet	
NAME	**LUCIE**
BUILD DATE	**8/23 – 10/24**
BUILD #	**2406 - 15**

BODY	
TYPE	"T" Style Solid Body, Single Cut
TOP WOOD	Bookmatched AA Curly Maple
BODY WOOD	Old Growth Doug Fir
BODY FINISH	Vintage-rubbed Nitro Lacquer
BINDING	-
NECK	
SHAPE	#19 Modern C – (1st -.877" / 22.28mm) (12th -.906" / 23.01mm)
NECK WOOD	Curly Maple / ¼ Sawn Oak
JOINT	Bolt-On (304 stainless 18-8, EZ-Lock Stainless Inserts 8-32)
SCALE LENGTH	25.5"
TRUSS ROD	Double Action, Headstock Adjust
NECK FINISH	Tru Oil / Gunstock Wax
HEADSTOCK	Tel 6L inline
MACHINE HEADS	Gotoh SD-91-MG - locking
FINGERBOARD	
MATERIAL	AA Curly Maple
RADIUS	9.5" (241.3mm)
NO. OF FRETS	22
INLAYS	Rosewood Dot / Aluminum Side Dot
NUT MATERIAL	Bone
NUT WIDTH	1.68" (42.68mm)
FRETS	**Jescar #47095 Nickel Silver "Medium"**

ELECTRONICS	
CONFIGURATION	SS
NECK PICKUP	Bootstrap© Palo Duro (6.96Ω)
MIDDLE PICKUP	-
BRIDGE PICKUP	Bootstrap© Palo Duro (6.20Ω)
TAILPIECE	Fender Pat. Pend. Vintage Ashtray
SADDLES	Brass 3 Barrel Wilkinson Compensated
PICKUP SWITCH	Fender 4 way (1)Bridge (2)Bridge/neck (parallel) (3)Neck (4)Bridge/Neck (series)Fat Tone
KILLSWITCH	-
POTS	CTS
JACK	Switchcraft, Electrosocket
OTHER	
PLATES	Custom Micarta/PCB Laminate
STRINGS	Ernie Ball Super Slinky 9-42

~A NOTE FROM THE BUILDER~

Hello Player.
I am passionate about my craft and I truly strive to create legacy instruments using unique, high end woods, quality finishes, and top shelf components. Each one I build, I keep for a year or more to allow for seasonal changes and the "settling in" process which makes for an instrument that plays rock solid and has that certain played-in feel most players recognize from the first riff.
I hope you enjoy this guitar as much as I enjoyed building it.

J. Adams **WEB: www.adamsguitarco.com**

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