ADAMS GUITAR CO.	
Spec Sheet	
NAME	**ELI**
BUILD DATE	**June 2024**
BUILD #	**2402 - 11**

BODY	
TYPE	"T" Style Solid Body, Single Cut
TOP WOOD	-
BODY WOOD	Single Piece Slab Cottonwood
BODY FINISH	Vintage-rubbed Nitro Lacquer
NECK	
SHAPE	#19 Modern C – (1st -.894" / 22.7mm) (12th -.945" / 24.0mm)
NECK WOOD	Reclaimed Sitka Spruce, AA Curly Maple, Black Walnut
JOINT	Bolt-On (304 stainless 18-8, EZ-Lock Stainless Inserts 8-32)
SCALE LENGTH	25.5"
TRUSS ROD	Double Action, Heel Adjust
NECK FINISH	Tru Oil (Satin Rubbed)
HEADSTOCK	Tel 6R inline (Reverse, Reclaimed Oak Veneer)
MACHINE HEADS	Gotoh SD-91-05M Magnum Lock
FINGERBOARD	
MATERIAL	Reclaimed Oak, Black Walnut Binding
RADIUS	9.5" (241.3mm)
NO. OF FRETS	22
INLAYS	Rosewood Dot / Aluminum Side Dot
NUT MATERIAL	Bone
NUT WIDTH	1.68" (42.68mm)
FRETS	Jescar #47095 Nickel Silver "Medium"

ELECTRONICS	
CONFIGURATION	SS
NECK PICKUP	Tone Hatch A3 Tele(7.06Ω)
	The tone hatch Vintage Class A3 has classic tele twang with a tight bass, and a balanced midrange. It's a great choice for those looking for an early 50s blackguard tone. It features plain enamel wire, alnico 3 magnets, and cloth lead wires. The neck pickup has an American made nickel silver cover for greater transparency. It is RWRP for hum cancelation in the middle position.
BRIDGE PICKUP	Tone Hatch A3 Tele (6.93Ω)
TAILPIECE	Wilkinson
SADDLES	Brass 3 Barrel Wilkinson Compensated
PICKUP SWITCH	Switchcraft 3 way Toggle
KILLSWITCH	-
POTS	CTS
JACK/PLATE	Switchcraft, Custom Hammered Copper
OTHER	
PICKGUARD	3 Ply BWB, Vintage matte finish
CONTROL PLATE	Custom Hammered Copper
STRINGS	D'Addario EXL125 9-46

~A NOTE FROM THE BUILDER~

Hello Player.
I am passionate about my craft and I truly strive to create legacy instruments using unique, high end woods, quality finishes, and top shelf components. Each one I build, I keep for a year or more to allow for seasonal changes and the "settling in" process which makes for an instrument that plays rock solid and has that certain played-in feel most players recognize from the first riff.
I hope you enjoy this guitar as much as I enjoyed building it.

J. Adams **WEB: www.adamsguitarco.com**

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